

NEW YORK UNIVERSITY

# THE HALL OF FAME

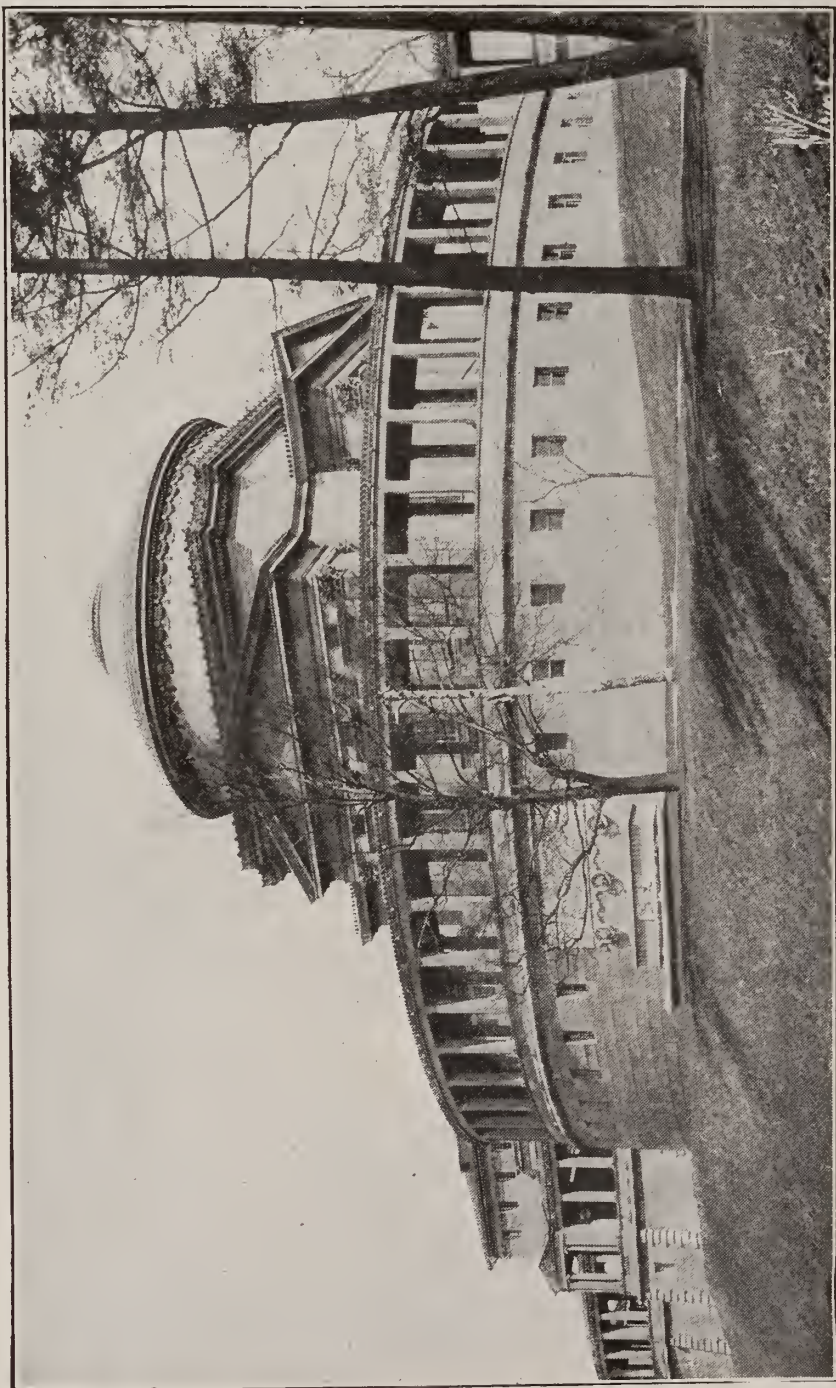
*UNVEILING of BUSTS*  
AT THE COLONNADE  
UNIVERSITY HEIGHTS  
NEW YORK CITY

Thursday, May 21, 1925, at 3:30 o'clock

## ORDER OF EXERCISES

*The Chancellor of New York University*  
ELMER ELLSWORTH BROWN

*The Director of the Hall of Fame*  
ROBERT UNDERWOOD JOHNSON  
Presiding



THE HALL OF FAME AND THE LIBRARY OF NEW YORK UNIVERSITY

## THE HALL OF FAME: PROCESSIONAL

With kindling hearts again we tread  
The pathway of the mighty dead,  
Where meet and pass their spirits high  
Who, tasting death, disdained to die.

We hail them, fathers of the free  
And prophets of our destiny,  
Who from their starry height control  
The tides that flood a Nation's soul.

In high humility we claim  
Our birthright in their hallowed fame;  
With widening vision we would rise  
To the horizon of their eyes.

God of our Fathers, grant that we,  
Who keep their sacred memory,  
Fail not when prophecy again  
Shall smite and rouse the souls of men.

*Elmer Ellsworth Brown*

(From "Victory and Other Verse")

# *Order of Exercises*

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The procession will form in the Rotunda of the University Library and proceed through the Colonnade of the Hall of Fame to the Pavilion, where the busts will be unveiled in the order given below:

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## JOHN MARSHALL

The bust, by Herbert Adams, will be presented on behalf of the donors, Members of the Association of the Bar of the City of New York (through Henry D. Williams, Esq.), by Henry W. Taft, Esq., President of the Association, and will be unveiled by W. W. Braxton, Esq., great-grandson of the Chief-Justice. Hon. William H. Taft, Chief-Justice of the United States, will make a brief tribute by radio from Washington, and Hon. John W. Davis, former Ambassador to Great Britain and former President of the American Bar Association, will make an address.

## WILLIAM TECUMSEH SHERMAN

The bust, a replica of the one made from life by Augustus Saint-Gaudens, was provided by subscription through the Union Society of the Civil War and the Army and Navy Club of America, and the presentation will be by Thomas Ewing, Esq., President of the Union Society of the Civil War. It will be unveiled by P. Tecumseh Sherman, Esq., son of the General. General John J. Pershing, General of the Armies of the United States (Retired), will make a brief tribute by radio from Washington, and Major-General Charles P. Summerall, U. S. A., Commander Second Corps Area, will speak.



## CHARLOTTE CUSHMAN

The bust, by Frances Grimes, was provided by popular subscription, the fund being the gift chiefly of men and women of the Stage and of admirers and relatives of Miss Cushman. It will be presented by John Drew, Esq., President of The Players, and unveiled by Dr. Allerton S. Cushman, great-nephew of Miss Cushman. Otis Skinner, Esq., will speak.

## ASA GRAY

The bust, by Chester Beach, is the gift of The Gray Herbarium of Harvard University and of friends and relatives of Dr. Gray, and will be presented by Miss Katharine P. Loring, niece of Mrs. Asa Gray. Miss Alice A. Gray, niece of Dr. Gray, will unveil the bust. Dr. Charles W. Eliot, President-Emeritus of Harvard, will make a tribute by phonofilm, and Professor Benjamin L. Robinson, Curator of the Herbarium, will speak.

## HARRIET BEECHER STOWE

The bust, by Brenda Putnam, is the gift of The New York City Colony of the National Society of New England Women, and will be presented by Mrs. Arthur H. Bridge, President of the Colony. It will be unveiled by Dr. Freeman Allen, grandson of Mrs. Stowe, and Rev. S. Parkes Cadman, D.D., President of the Federal Council of Churches of Christ in America, will speak.

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Special acknowledgments of courteous assistance are due to the Radio Corporation of America, which will broadcast the entire ceremony; to Dr. Lee De Forest for the phonofilm of Dr. Eliot, which he has personally arranged, and to the Western Electric Company for the use of the Public Address System.

## MUSIC BY THE GLORIA TRUMPETERS:

On leaving the Library: Hymn of New York University  
"The Palisades"

PROCESSIONALS: { "Coronation March" - - *Kretschmer*  
March from the second movement  
of the "Lenore" Symphony - *Raff*

At the Unveiling of the Busts:

MARSHALL "O Columbia, the Gem of the  
Ocean" - - - *David T. Shaw*

SHERMAN "Tramp, Tramp, Tramp, the  
Boys are Marching" - *George F. Root*

CUSHMAN Theme from "Romeo and  
Juliet" - - - *Gounod*

GRAY To a Wild Rose - - *MacDowell*

STOWE "Still, Still with Thee" - *Barnby*  
(The words of this hymn were written  
by Mrs. Stowe)

"The Star-Spangled Banner"

RECESSIONAL: March from "Aida" - - - - *Verdi*

### *Members of the Gloria Trumpeters:*

KATHERINE WILLIAMS  
LOUISE GURA

CORA ROBERTS  
MABEL COAPMAN

Originator of the Hall of Fame—The late Henry Mitchell MacCracken, D.D.,  
Former Chancellor of New York University

Donor of the Edifice—Mrs. Finley J. Shepard

Architects of the Colonnade and Adjoining Buildings—McKim, Mead & White

Members of the Art Committees—Paul Wayland Bartlett, James Earle Fraser, Anna  
Vaughan Hyatt, Robert I. Aitken, Herbert Adams

Director of Public Occasions—Henry Cook Hathaway

Grand Marshal—Albert Stephens Borgman

## PRESIDENT ELIOT'S TRIBUTE TO DR. ASA GRAY

The Hall of Fame, in passing down to posterity the name and lineaments of Asa Gray, is commemorating one of the most fortunate and happiest of American students and teachers. He was fortunate in that his career lay within a period when North America was first being thoroughly explored and its botanical treasures brought to light, and in that he was free alike from the restrictions of poverty and from the incumbrances of luxury. Although he had no children, his home life illustrated a remark of his friend Charles Robert Darwin, that "with natural history and the domestic affections a man can be perfectly happy."

His active pursuit of botany took him out-of-doors, and made him intimate with Nature in all her moods and in all her dimensions from colossal to microscopic. His study of botany in broad America required him to travel much, brought him into contact with many scholars of various nationalities, and gave him many friendships founded on common tastes and mutual services. All these were elements of happiness—love of Nature, acquaintance with the wide earth, intercourse with congenial minds, and abiding friendships. With simplicity of life went health and a remarkable capacity for work enjoyed.

His reputation at home and abroad, however, was much larger than that of a botanical specialist. He was recognized as a clear thinker and strong writer on philosophical and religious themes.

Finally, Asa Gray enjoyed the satisfaction of having rendered a great and lasting service to his countrymen and to mankind. He knew that he had done much to diffuse among his countrymen a knowledge of botany and a love for it, that he had placed on firm foundations the Botanical Department of Harvard University, and that the collections he had created there would have for future generations great historical and scientific interest. To have rendered such services was solid foundation indeed for heartfelt content.

May his effigy here long suggest to future generations what the durable satisfactions of life really are.





## NOTE

The names to be inscribed in the Hall of Fame are chosen every five years by a College of Electors consisting of approximately one hundred American men and women of distinction representing all sections of the country and several professions. Following, in order of selection, are the names of the sixty-three persons in whose honor tablets have been placed by the University, the busts and pedestals being the gift of coöperating associations or individuals.

### IN THE HALL OF FAME

George Washington*	Mary Lyon	James Fenimore Cooper
Abraham Lincoln*	John James Audubon	Phillips Brooks*
Daniel Webster	James Kent	Emma Willard
Benjamin Franklin	Henry Ward Beecher*	Alexander Hamilton*
Ulysses Simpson Grant*	Joseph Story	Mark Hopkins*
John Marshall*	John Adams*	Francis Parkman
Thomas Jefferson*	William Ellery Channing	Louis Agassiz
Ralph Waldo Emerson*	Gilbert Charles Stuart*	Elias Howe
Robert Fulton*	Asa Gray*	Joseph Henry*
Henry Wadsworth Longfellow	John Quincy Adams	Rufus Choate
Washington Irving	James Russell Lowell	Daniel Boone
Jonathan Edwards	William Tecumseh Sherman*	Frances Elizabeth Willard*
Samuel Finley Breese Morse	Charlotte Cushman*	Samuel Langhorne Clemens* (“Mark Twain”)
David Glascoe Farragut	James Madison	Roger Williams
Henry Clay	John Greenleaf Whittier	James Buchanan Eads*
Harriet Beecher Stowe*	William Cullen Bryant	William Thos. Green Morton*
George Peabody	George Bancroft	Patrick Henry
Nathaniel Hawthorne	Andrew Jackson*	Augustus Saint-Gaudens
Peter Cooper*	John Lothrop Motley	Alice Freeman Palmer*
Eli Whitney	Maria Mitchell*	
Robert Edward Lee*	Oliver Wendell Holmes	
Horace Mann*	Edgar Allan Poe*	

\* Busts in place (including those unveiled May 21, 1925). Several subscriptions have been begun with the purpose of providing other busts.

N. B. — Societies or persons interested in the presentation of busts not yet in place are kindly requested to communicate with the Director, 331 Madison Avenue, New York, in order to learn the conditions governing such coöperation.

## THE HALL OF FAME, AT NIGHT

By day, the city's noise and blight  
Usurp the spirit's throne;  
The silence of the truthful night  
Restores it to its own.

The enginery of toil is still,  
Remote are grief and wars;  
Yet vocal is the quiet hill  
Beneath the throng of stars.

Not here shall Sorrow come to weep;  
Here pilgrim feet rejoice.  
Not here the great departed sleep,  
Each is a living voice.

Elsewhere, in pride of turf or tomb,  
Their welcome dust was laid;  
But stranger to such solemn gloom  
This sacred Colonnade.

Not saints nor demigods we greet,  
But kindred of our sod,  
Who, with far eyes and faithful feet,  
Our course of nature trod.

I wander in the silver night  
Along this Path of Fame,  
And catch some voice of cheer or might  
At every cherished name.

From out the Poets' Corner rings  
Full many a voice of Pan,  
While Emerson supremely sings  
The nobleness of Man.

Here Science tells more wondrous tales  
Than Fancy evèr saw,  
And shows behind a hundred veils  
The friendliness of Law.

What brooding spirits haunt the place,  
To guide the steps that stray,  
To hail our service to the race,  
Or shame our recreant day!

I wander onward to the site  
Where stand the names of State,  
And view the first that all men write  
When they record the great.

I greet his calm face with a thrill;  
His voice sounds from above—  
The Father's, to whose mighty will  
We owe the land we love:

“The world is calling: will ye lag,  
Or harken to your soul?  
We fixed the stars upon the flag  
To make the sky your goal.

“When Greed has laid its vulgar hand  
Upon the Ark we bore,  
Come, faithful of our patient land,  
And here your faith restore.

“The freedom that we planned for all  
Let no false thought dethrone:  
Who puts his neighbor's faith in thrall  
Is traitor to his own.

“What we for Fortune plucked from Fate,  
We summon you to save—  
You who would keep your country great,  
Yourselves be true and brave.”

O ye, that gladly paid the price  
That made your names renowned,  
The precincts of your sacrifice  
Are our most holy ground.

*Robert Underwood Johnson.*